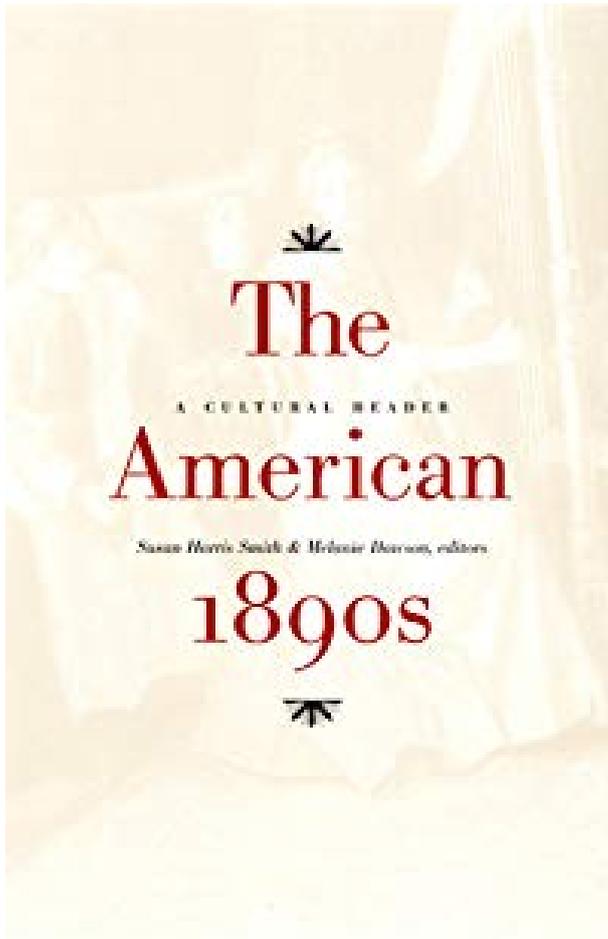


The American 1890s: A Cultural Reader



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America at the last fin de siècle was in a period of profound societal transition. Industrialization was well under way and with it a burgeoning sense of professionalism and a growing middle class that was becoming increasingly anxious about issues of race, gender, and class. *The American 1890s: A Cultural Reader* is a wide-ranging anthology of essays, criticism, and fiction first printed in periodicals during those last remarkable years of the nineteenth century, a decade commonly referred to as the “golden age” of periodical culture. To depict the many changes taking place in the United States at this time, Susan Harris Smith and Melanie Dawson have drawn from an eclectic range of periodicals: elite monthlies such as *Scribner’s*, *Harper’s*, and the *Atlantic Monthly*; political magazines such as the *North American Review* and *Forum*; magazines for general readers such as *Cosmopolitan* and *McClures*; and specialized publications including the *Chatauquan*, *Outing*, and *Colored American Magazine*. Authors represented in the collection include Andrew Carnegie, Edith Wharton, Theodore Roosevelt, Susan B. Anthony, Booker T. Washington, Stephen Crane, W. E. B. DuBois, Jacob Riis, and Frederick Jackson Turner. A general introduction to the period, a brief contextualizing essay for each selection, and a comprehensive bibliography of secondary sources are provided as well. In examining and debating the decade’s momentous political and social developments, the essays, editorials, and stories in this anthology reflect a constantly shifting culture at a time of internal turmoil,

unprecedented political expansion, and a renaissance of modern ideas and new technologies. Bringing together a carefully chosen selection of primary sources, *The American 1890s* presents a remarkable variety of views—nostalgic, protective, imperialist, progressive, egalitarian, and democratic—held by American citizens a century ago.