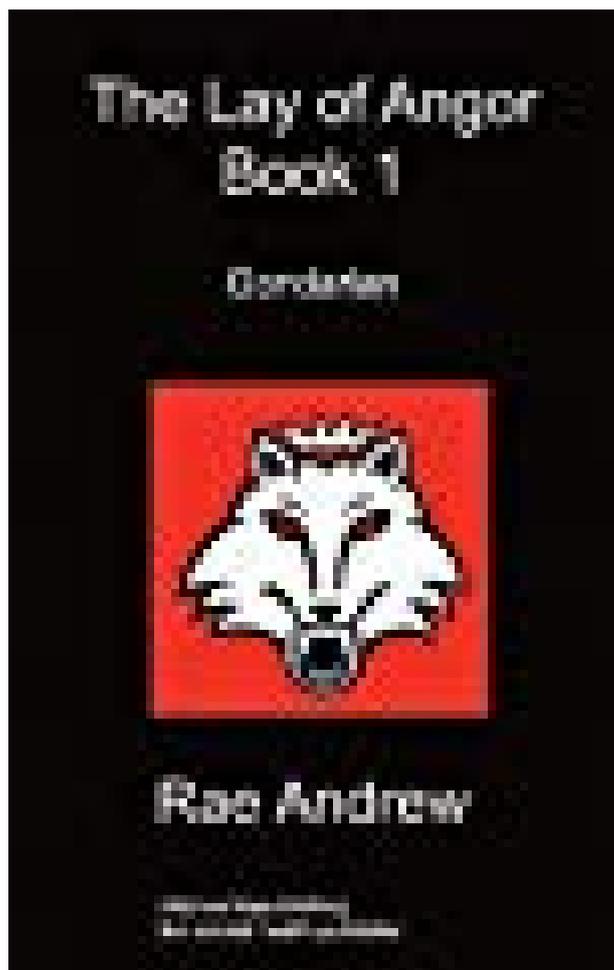


The Lay of Angor Book 1: Gondarlan



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Description The Lay of Angor is a racy historical romance for adults.

Written in an affectionate pastiche of the 'high fantasy' style, it tells the story of Elinor, Princess of Gondarlan, as she journeys from a troubled teen into womanhood.

In the first episode, Gondarlan, her father King Thorund is beset by pressing problems. Hakon, his ambitious Warlord, lusts for the Princess - and for the throne he would gain by marrying her - so that he and his scheming crony, Archbishop Sigismund, can spread Gondaran dominion over the Urth. But their war-mongering operations are temporarily scuppered when Thorund welcomes a delegation from the far-off Republic of Angor, bringing an unexpected new suitor for Elinor's hand: Jehan Sol-Lios, the Angorian Elect. Jehan and his companions arrive at Castle Thorsgard and try to win the hearts and minds of their hosts - with varying degrees of success. Elinor and Hakon plot to avoid the Angorian alliance by setting the Elect a potentially fatal challenge; but the Princess is forced to concede that going with him to Angor would be the er of the evils she faces. Besides, union with Sol-Lios is no foregone conclusion... she may yet succeed in manipulating events to win the husband she secretly dreams of, the dashing Prince Eduard of Faal.

And so, after an eventful Feast of Farewells, the Princess leaves her homeland with Berthe and Fran, her ladies-in-waiting, to embark on her adventures and set her plans in motion... Elinor's story continues in Volume 2, *Breath of Gaia* (currently in preparation). About the Author Rae Andrew was born in 1960. An early fascination with 'old stuff' led her to study archaeology, and she spent the first part of her career working in museums in Britain and the United States. In the mid 1990's, having tried various self-help and alternative therapies with limited success, Rae turned to conventional medical treatment for the eating disorders and severe depression that had dogged her since childhood. The process of recovery transformed her life, first giving her the energy and confidence to set up her own heritage consultancy business, then freeing her imagination to achieve the dream of writing a novel.

The plot for her fantasy saga *The Lay of Angor* was conceived in 2001, when she began writing the first volume, *Gondarlan*. Creative writing and pursuing long-neglected interests in medieval history soon became a great passion - to which she was able to devote herself full-time when she retired from the heritage profession and moved to Wakefield in 2005 to live with her fianc . Rae is now a happily-married 'writing housewife', who divides her time between working on *The Lay of Angor* and (under her maiden name) lecturing and writing about Wars of the Roses history; her first non-fiction book on the Battle of Wakefield was published in 2010. Both she and her husband are keen medieval re-enactors, and her other hobbies include longbow archery, 15th century recorder music and gardening.