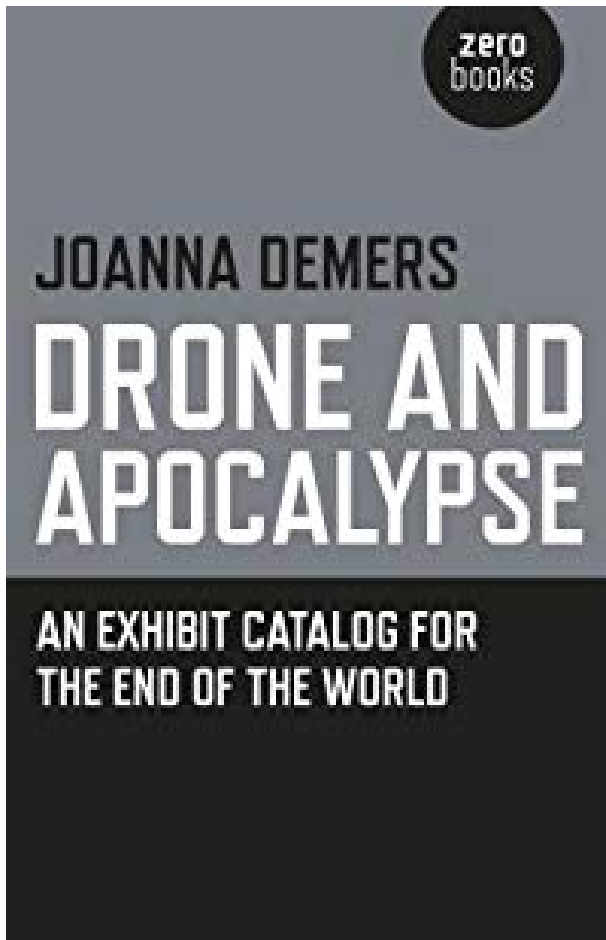


# Drone and Apocalypse: An Exhibit Catalog for the End of the World



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Drone and Apocalypse is an exhibit catalog for a retrospective of twenty-first-century art. Its narrator, Cynthia Wey, is a failed artist convinced that apocalypse is imminent. She writes critical essays delineating apocalyptic tendencies in drone music and contemporary art.

Interspersed amid these essays are speculative artworks, Wey's term for descriptions of artworks she never constructs that center around the extinction of humanity. Wey's favorite musicians are drone artists like William Basinski, Celer, Thomas Koner, Les Rallizes Denudes, and Eliane Radigue, and her essays relate their works to moments of ineffability in Herodotus, Aristotle, Plato, Pliny the Elder, Isidore of Seville, Robert Burton, Hegel, and Dostoyevsky. Well after Wey's demise, the apocalypse never arrives, but Wey's journal is discovered. Curators fascinated with twenty-first-century culture use her writings as the basis for their exhibit Commentaries on the Apocalypse, which realizes Wey's speculative artworks as photographs, collages, and sound/video installations."