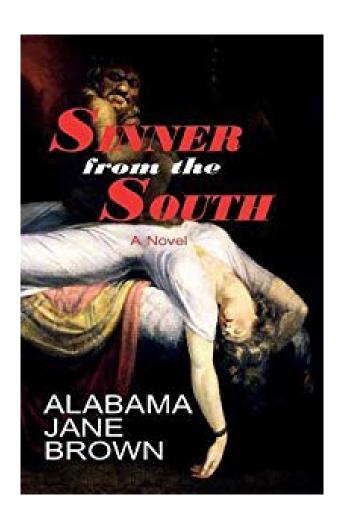
Sinner from the South



ISBN10: 1461195845

Author: Alabama Jane Brown

Language English

Genre: American

Published: March 22nd 2012 by

Createspace Independent

Publishing Platform

Goodreads Rating: 3.93

ISBN13: 9781461195849

Pages: 302

Sinner from the South.pdf

Sinner from the South.epub

Seeking redemption for the secret murder of her preacher thirty years earlier, a woman on the cusp of realizing her dreams is destroyed when Hurricane Katrina's wrath unleashes the preacher's car from its watery grave and reopens the mystery of his disappearance. The setting is Alabama, summer of 1969. Integration. Racial and Social unrest and Sexual awakenings. It is the story of Kitty Bankhead, 16, caught in an unending struggle with her innate, desperate faith. She has her heart set on leaving behind her childhood of genteel poverty and becoming a Broadway actress, following in the footsteps of her famous cousin, Tallulah.

Her plans are derailed when she is brutally raped by her Preacher, Glen Duvall - who has a mysterious and sinister background, and murders him in his secret lair.

With the help of her best friend, they bury his body and push his car into the murky waters of the Black Warrior River. Thirty years later, Hurricane Katrina stirs up every creek and river in Alabama and the aqua blue Cadillac of Glen Duvall surfaces, summoning Kitty to return home to face questions from a newly appointed prosecutor set on solving the thirty year old mystery of the preacher's disappearance. The secrets lie in what the river has unearthed, for the river keeps what it needs and the rest is washed to the sea. SINNER FROM THE SOUTH is more than a novel; it is a journey for every soul who searches for redemption.

| "When a book leaves your hands, it belongs to God. He may use it to |
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| save a few souls or to try a few others, but I think that for the writer to worry is to take over God's business. " |
| Flannery O'Connor Alabama Jane Brown was born and raised in Tuscaloosa, Alabama. She has lived in |
| Atlanta, Herrenberg, Germany, Nashville/Franklin, Tennessee and the Eastern Shore of Maryland. |

She received her BA from Judson College for Women, and studied fiction writing with Barry Hannah at The University of Alabama while pursuing an MFA in Creative Writing.

She attended the Sewanee Writers Conference and the Algonkian Writers Conference. The late Barry Hannah called Ms. Brown's writing, "a mixture of Flannery O'Connor meeting Erica Jong for a shoot out at the O. K. Corral." Ms. Brown resides in Alabama with her husband in a historic log cabin with a menagerie of ghosts and cats. Ms. Brown has published on webdelsol under "New Voices" and is at work on her third novel, The Ghost Dancer's Shirt.