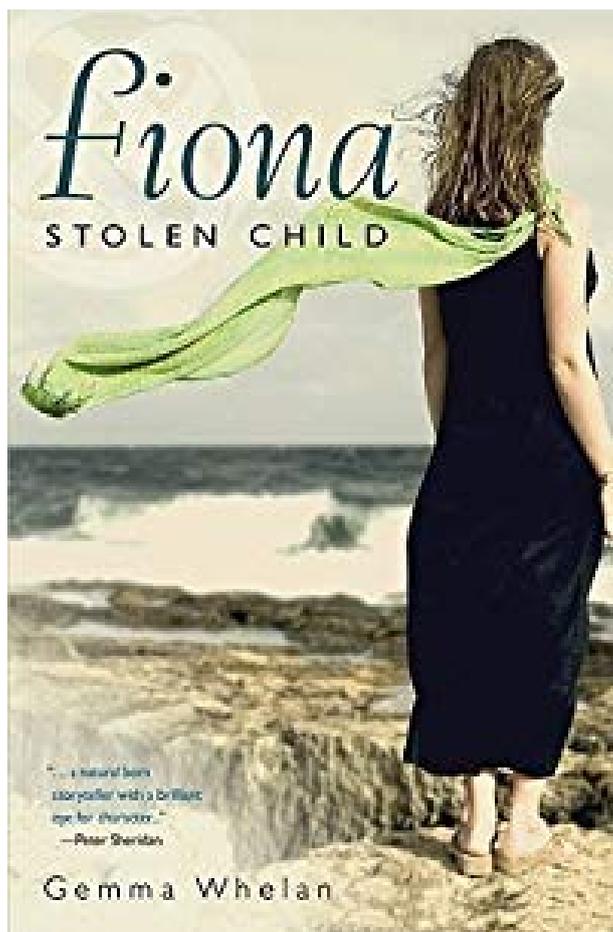


Fiona: Stolen Child



Author:	Gemma Whelan
Language	English
Genre:	Fiction
Goodreads Rating:	3.59
ASIN	B0044KM0SM
Pages:	320

[Fiona: Stolen Child.pdf](#)

[Fiona: Stolen Child.epub](#)

A powerful, cinematic novel that sweeps from Ireland to America and back again "...a richly textured novel, written with passion and style; an absolute delight" Fiona Clarke, an Irish writer living in New York, has been running away from her past since she left rural Cregora, Ireland, for boarding school. That past finds her, many years later, when her thinly veiled autobiographical novel is optioned for a movie. As consultant to the film, Fiona unearths deep secrets, relives childhood trauma, and connects with an estranged family unexpectedly thrust back into her life. History opens upon her, and Fiona is forced to stop running and confront a secret shame. Ranging from Manhattan to Hollywood to rural Ireland, Fiona is a stunning tale of a creative woman's life transformed by loss. "Gemma Whelan's Fiona is amazing. It's a story of an Irish writer living in America who is collaborating on a film script of her own life which forces her to confront the lies and deceptions of her past, lies that have poisoned her relationships and walled up her creativity. This is a richly textured novel, written with passion and style; an absolute delight to read." —James N. Frey How to Write a Damn Good Novel, The Long Way to Die, and Winter of the Wolves "Gemma Whelan is a natural born storyteller with a brilliant eye for character and description. Her writing oozes with class." — Peter Sheridan award-winning Irish playwright and director "Fiona is the captivating odyssey of a writer who, seeking fulfillment in Manhattan and Hollywood, is drawn back inexorably to face her roots in rural Ireland. Beautifully written, populated with memorable characters, possessed of a page-turning plot, the novel

unspools in the imagination like a rich and wonderful film – and resonates afterward in the heart.” —Darryl Brock *If I Never Get Back* and *Two in the Field* Gemma Whelan is an Irish-born theatre director and educator. After moving to the San Francisco Bay Area, she directed more than sixty stage productions and was founding artistic director of GemArt and Wilde Irish Productions. Gemma is also an award-winning screenwriter and film director. She graduated from Trinity College, Dublin in English and French, and has graduate degrees from University of California, Berkeley in Theatre and San Francisco State University in Cinema.

Gemma lives in Portland, Oregon.