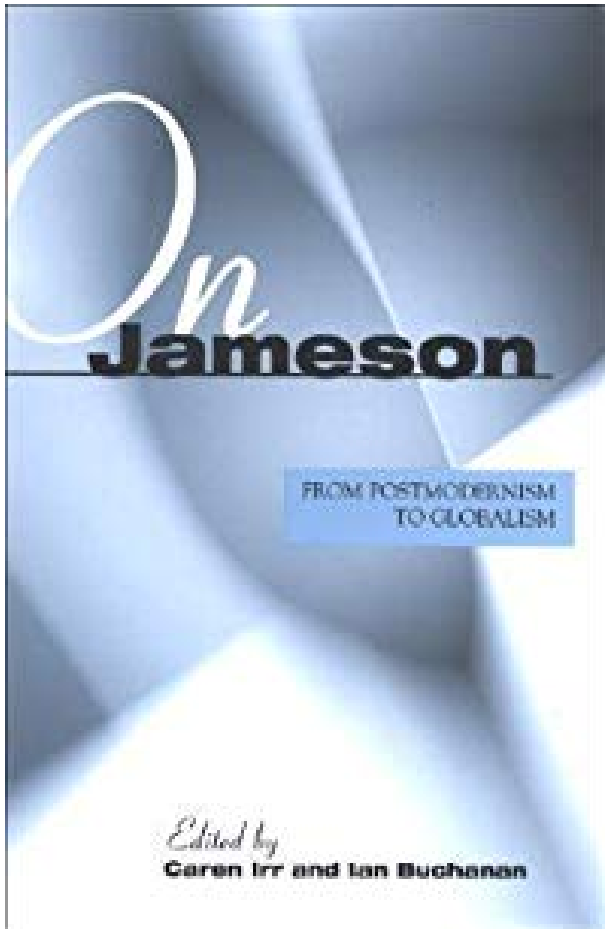


On Jameson: From Postmodernism to Globalization



ISBN10:	0791465926
Author:	Caren Irr
Language	English
Genre:	Philosophy
Published:	December 21st 2005 by State University of New York Press
Goodreads Rating:	4.00
ISBN13:	9780791465929
Pages:	290

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One of the leading figures in the debate over postmodernism in the 1980s and 1990s, Fredric Jameson is regarded as the most important Marxist theoretician and cultural critic writing in America today. Although Jameson's significance as a global intellectual has been widely recognized for some time, none of the literature covers the full range of his work. This timely collection reflects on Jameson's entire body of work and demonstrates its potential to shape the emerging field of globalization studies.

Experts in literary theory, Slavic studies, film criticism, and Biblical studies explore the significance of Jameson's work for their diverse fields. The contributors treat Jameson's work as a complicated and interconnected whole, and deal with many topics, including his influence in China and Russia, his interests in second- and third-world cinema and literature, and his lifelong passion for science fiction. As *On Jameson* reveals, integrating these concerns is Jameson's project of producing a critical theory of contemporary global cultures.