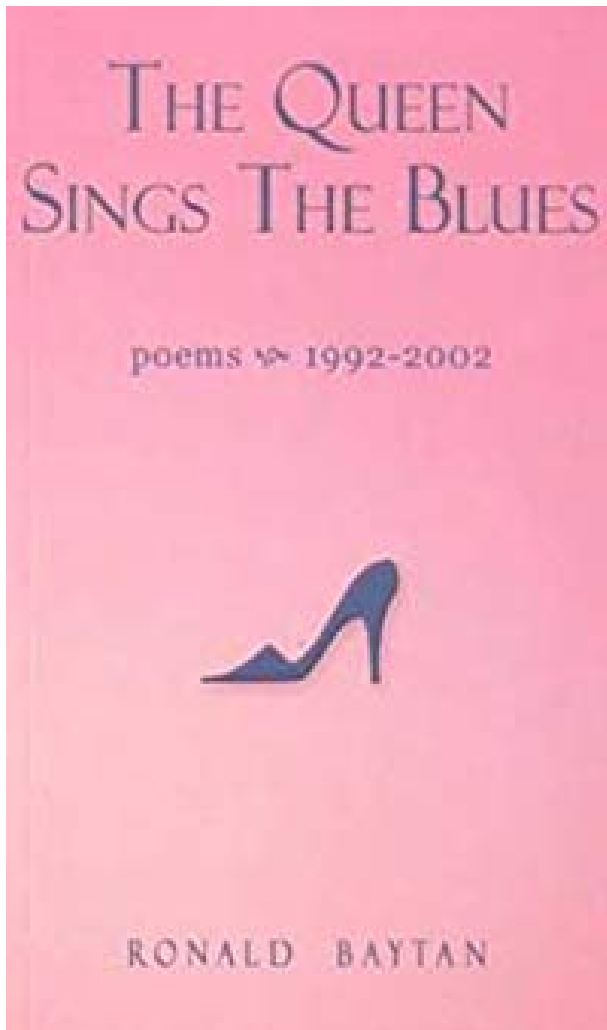


The Queen Sings the Blues: Poems (1992 - 2002)



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There can be no desire without pathos; no love without the tyranny of possession. The Queen Sings the Blues brings together 47 poems written between 1992 and 2002. In this collection, one finds the queen singing with unflinching clarity about love's fatal beginnings and fated endings, the irrefutable primacy of youth and beauty, the transience of desire, and the burden of difference in an undiscerning world. From the first impulses of love, the poems move to the different phases and faces of an othered existence, a decade's musings on the catwalks of desire. From bathhouses to bars, from trains to rooms, from closet to the stage, it is all here—rendered in mellifluous and poignant lyrics—the pageantry that is the impossibility of desire, and the ever-haunting blues whose other name is love.