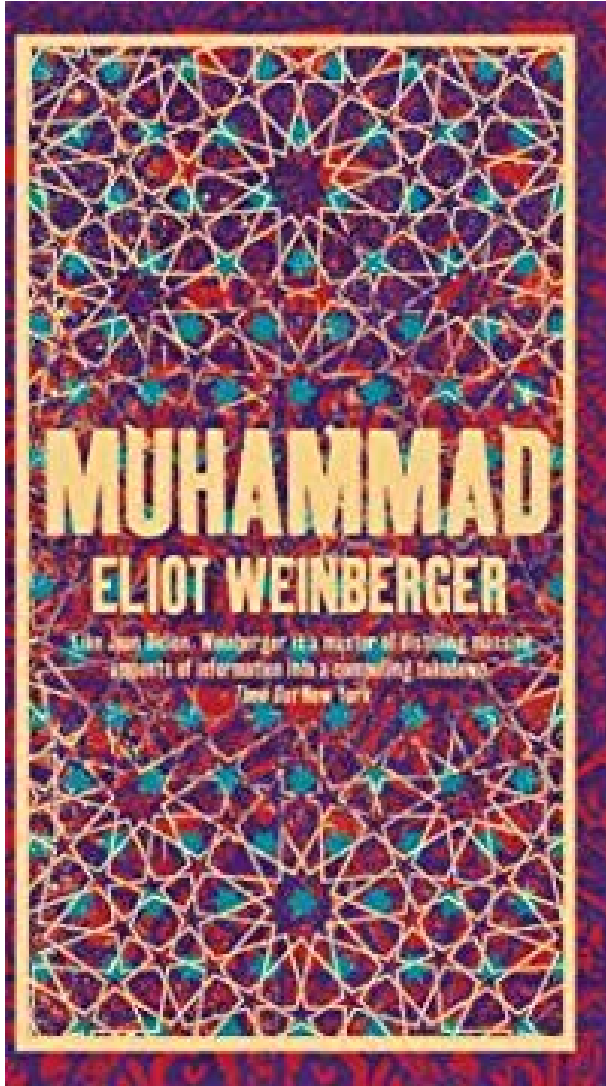


# Muhammad



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Muhammad is a shimmering, lyrical biography of the Prophet, composed from the words of Muslims throughout the centuries. Drawing on a variety of Islamic sources, from the hadith, or sayings of Muhammad and his companions, to Abbasid and Persian texts, Weinberger weaves a subtle, mystical prose poem, spanning Muhammad's birth and childhood; his adolescence, miracles and marriages; to the isra and miraj, his journey from Mecca to Jerusalem and ascent into heaven, with the angel Jibril (Gabriel) as his guide.

The result is a vivid triptych that presents the final prophet of Islam with extraordinary clarity. At a time when the Muslim world is being demonized in much of the media Muhammad provides a sense of the awe surrounding this historical and sacred figure.