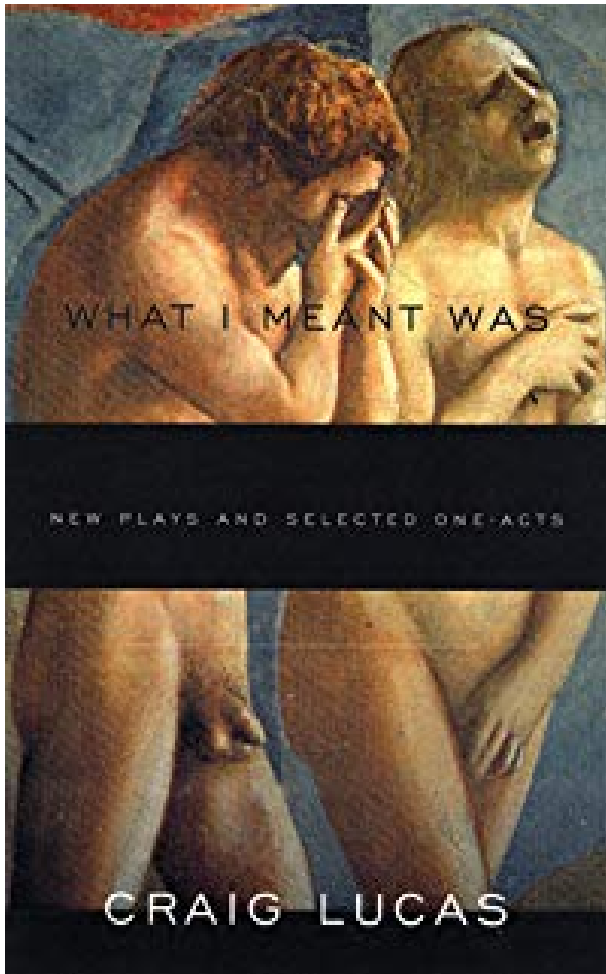


# What I Meant Was: New Plays and Selected One-Acts



<b>ISBN10:</b>	155936159X
<b>Author:</b>	Craig Lucas
<b>Language</b>	English
<b>Genre:</b>	Plays
<b>Published:</b>	December 1st 1998 by Theatre Communications Group
<b>Goodreads Rating:</b>	3.47
<b>ISBN13:</b>	9781559361590
<b>Pages:</b>	400

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“God’s Heart is a play which dares to say very ugly things from a very moral place, which risks censure in an effort to reach an ugly truth; a play that’s wise to its own inescapable shortcomings and addresses them as part of its subject; a play which ought to have been greeted with exhilaration and joy, for it courageously refuses restraint and risks everything to live up to its impossible-to-live-up-to title.” –Tony Kushner, Civilization Magazine “Best American play of the year! The Dying Gaul is Craig Lucas’s best work by far. This powerful parable jolts us with questions and doesn’t insult us with answers.” –Donald Lyons, Wall Street Journal “The Dying Gaul is a fascinating new play! Even more theatrically imaginative and engaging than Prelude to a Kiss! Craig Lucas is writing better than ever these days.” –Vincent Canby, New York Times This volume contains two of Craig Lucas’s most powerful and provocative full-length plays—God’s Heart and The Dying Gaul—with a suite of nine one-act plays. Together they illustrate the remarkable range and scope of a truly original American playwright. Other plays in this collection include: What I Meant Was Unmemorable Throwing Your Voice Grief The Boom Box Bad Dream If Columbus Does Not Figure in Your Travel Plans Boyfriend Riff Credo