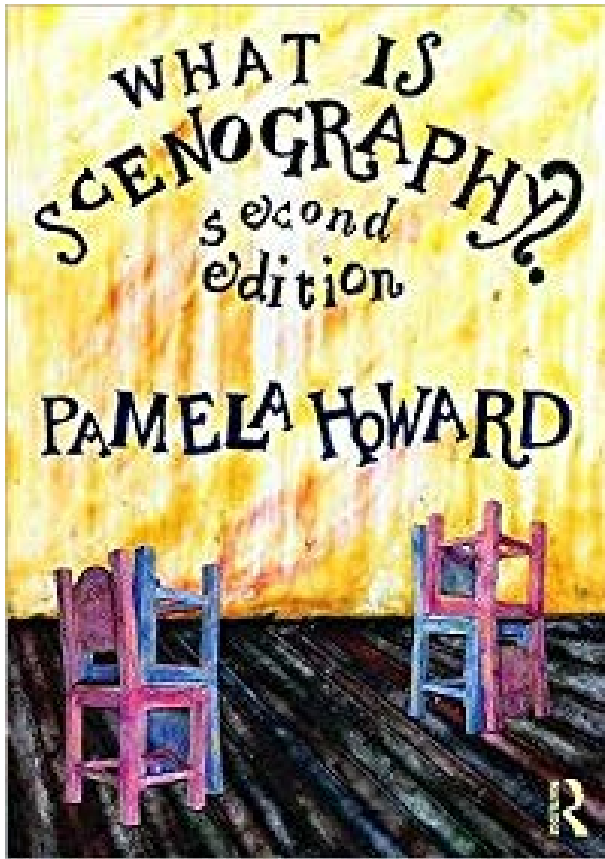


What Is Scenography?



ISBN10:	0203424522
Author:	Pamela Howard
Language	English
Genre:	Plays
Published:	November 1st 2001 by Routledge
Goodreads Rating:	3.62
ISBN13:	9780203424520
Pages:	0

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"Scenography" is a widely used term in British professional theatre practice and education, and becoming more common the United States, but what exactly exactly is it? This volume is a very personal and direct response to this question by one of the world's leading scenographers. The result is a provocative re-evaluation of the traditional role and methods of theatre designers, pointing towards a more holistic approach to making theatre. Pamela Howard examines scenography from many different perspectives including: * Space * Text * Research * Colour and Composition * Performers * Spectators Part handbook, part polemic and part critical analysis, the text is enriched with anecdotes and case studies taken from Howard's career and extensive research into the subject.

Illustrated with brilliant examples of Pamela Howard's own work, this book is a must for all visual theatremakers.