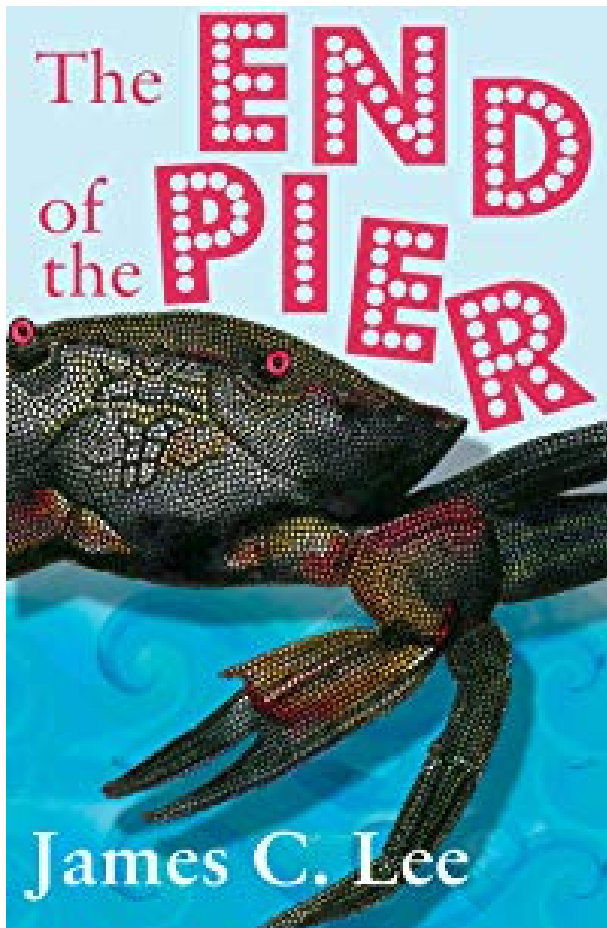


# The End of the Pier



<b>Author:</b>	James C. Lee
<b>Language</b>	English
<b>Genre:</b>	Uncategorized
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Martin Collier is a stagehand on “Seaside Spectacular” where he falls for an unattainable dancer and where he suspects that Gerry Neon, the star of the show, may be his father. Only his mother knows for sure... Set in the summer of 1985 in the northern coastal town of Grumby, *The End of the Pier* explores the Great British seaside resort and the much-loved Variety show.

There is sea air and sand castles, comedians and jugglers; but this is no postcard from the good old days as sex and violence are never far away. ...and when Martin learns something about his mother - a secret, a lie - he is compelled to search into her dark past and to confront his own painful history. “Striking, compelling... A sharply observed evocation of a dying world. The writing is superb, the characters unforgettable and the ending incredibly moving. One of the best debuts I've read. Highly recommended.” Stav Sherez, Author of *A Dark Redemption* “Lifts the curtain on the dark reality of summer season shows. Characters recognisable but stripped of cheap sentiment. A great read.” Tony Peers, veteran comedian, actor and producer “Fantastic! Gripping. Nostalgic. Brought back memories. I was there!” Kevin McFarlane, Technical Stage Manager, Lyceum Theatre, Crewe