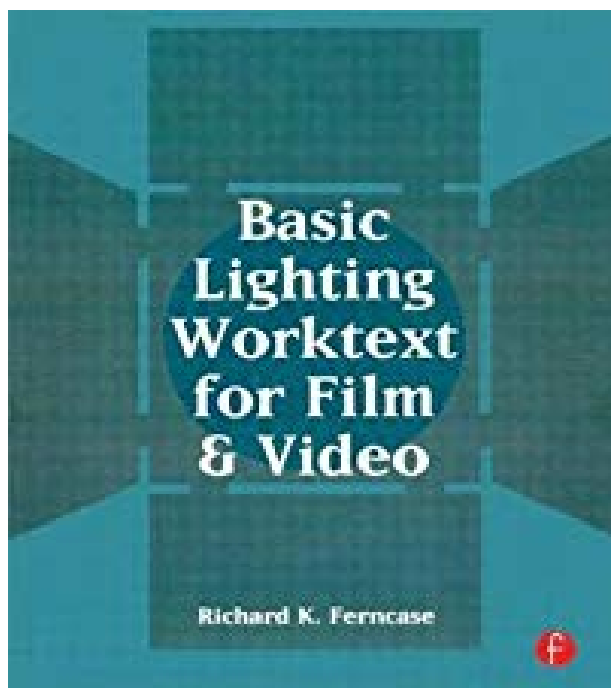


Basic Lighting Worktext for Film and Video



ISBN10:	0240800850
Author:	Richard Ferncase
Language	English
Genre:	Uncategorized
Published:	April 22nd 1992 by Focal Press
Goodreads Rating:	2.00
ISBN13:	9780240800851
Pages:	126

[Basic Lighting Worktext for Film and Video.pdf](#)

[Basic Lighting Worktext for Film and Video.epub](#)

Basic Lighting Worktext for Film and Video guides the film and video student through a series of readings, exercises and projects designed to provide the fundamentals of light science. In addition to up-to-date descriptions of equipment and tips on how to use it properly, the book provides numerous set-ups that illustrate the techniques and thoughts behind proper studio and location lighting. From this book, you will learn: * The fundamentals of light and electricity in film* The fine distinction of lighting for video versus lighting for film* How to identify and filter sources such as daylight, tungsten, fluorescent, arc, HNI and industrial discharge lamps* The use of lensed and open-faced lighting fixtures* How to modify with barndoors, scrims, snoots, nets, cookies, and other accessories* Variations on the basic three-point lighting setup* The duties of each member of a lighting unit* How to light night exteriors, day interiors, and campfires* High-key, low-key, and modulated value lighting* How to scout locations, plan lighting, plots, and pre-rig sets