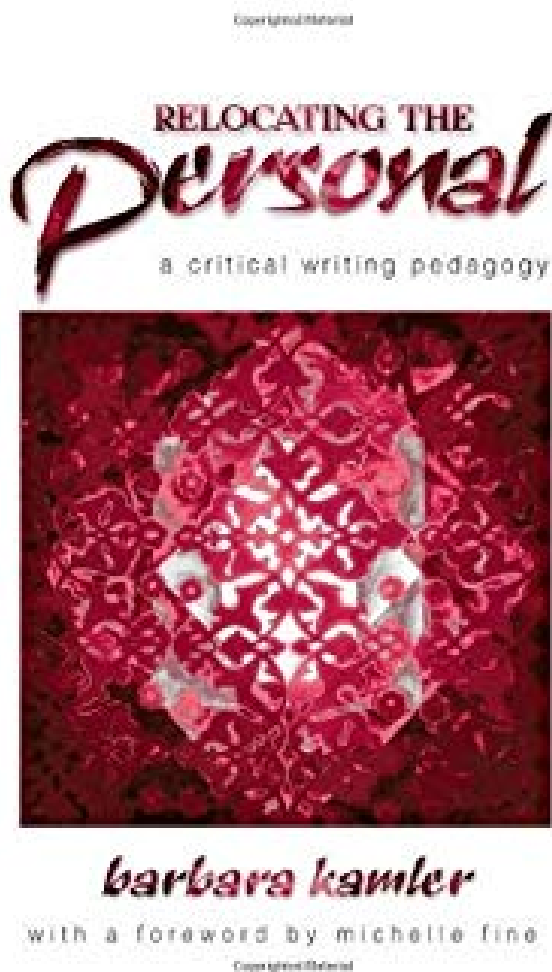


# Relocating the Personal: A Critical Writing Pedagogy



<b>ISBN10:</b>	0791448126
<b>Author:</b>	Barbara Kamler
<b>Language</b>	English
<b>Genre:</b>	Language
<b>Published:</b>	February 22nd 2001 by State University of New York Press
<b>Goodreads Rating:</b>	3.69
<b>ISBN13:</b>	9780791448120
<b>Pages:</b>	222

[Relocating the Personal: A Critical Writing Pedagogy.pdf](#)

[Relocating the Personal: A Critical Writing Pedagogy.epub](#)

Addressing the current and growing interest in the personal, the self, and the autobiographical not only in the teaching of writing, but also across many disciplinary and subject fields, *Relocating the Personal* describes a rich array of practical approaches to teaching the personal in settings where it has been excluded. The author argues for the teaching of writing as a political project in schools and communities, and for a notion of the personal which is not simply equated with voice. The construct of narrative is preferred, because it allows teachers to examine all personal writing as a representation and not the same thing as the writer's life. Strategies are developed for examining how experience is portrayed and how it might be written differently, with material effects on both the personal text and the writer's person. The book incorporates the latest theories of critical and genre literacy as it develops four teaching cases in different education contexts (secondary, undergraduate, graduate, and adult/community).